

THE SWITCH



The Switch is designed to be used for smaller venues to switch the power on/off for LED systems. It's primary feature: no need for an additional control or to tie up a DMX channel to trigger a relay. As soon as **The Switch** sees DMX, the 20 amp 4 pole contactor closes. We are also using the new Pathway eDIN 1016 8 port DMX HUB, for DMX isolation. The ports are self-detecting, so you can have multiple ports to plug a console into. No need for a merger, or hard DMX patch.

- **The Switch** allows remote DMX activation of a three pole 20 Amp Contactor.
- With the presents of valid DMX, **The Switch** will control up to (6) six 20 Amp feeds to supply power for fixtures and/or equipment requiring Non-Dim Contactor Power.
- **The Switch** will activate on the presence of valid DMX, and will not require a separate channel level from the lighting console or architectural control system. Going to a blank cue, running the grand master to zero or activating the black out button on the lighting console will not deactivate the contactors.
- **The Switch** may also incorporated a 4 port DMX opto isolator, 8 port DMX RDM Hub, or E-din network switch.
- Pathport E-din 1004, 1011, 1014 or 1016 will be part of the finished assembly to allow isolation and or management of the DMX.
- Each unit shall be a surface mounted code gauge steel box located as shown on the drawings.
- The unit shall be provided with terminal strips for feed and DMX connections. Access shall be by means of a removable cover.
- Finish shall be black baked enamel in configurations of 12" x 12" x 4" or 12" x 6" x 4" and the entire unit shall be CSA approved in Canada and the USA.
- **The Switch** can be a stand alone unit or be incorporated as the terminal box for Arkadium Channel Mount.
- Slave units will be available that house only the high voltage contactor and additional DMX distribution where required. Slave units are controlled by the Master Switch.



QPS approved in Canada and the USA



Established in 1985, Scenework's primary focus was the service and maintenance of dimming systems and control equipment of the Canadian theatrical and television industry. Scenework's approach to equipment maintenance has set the standard for quality and reliability in the industry for twenty-eight (28) years. Shaped by our commitment to service, our expertise in understanding lighting system engineering is coupled with a clear understanding of the "real time" needs of our clients. We provide immediate and expert solutions to service problems. Scenework has been a Strand Lighting Inc. dealer since 1988 and authorized service centre for Strand Lighting products in Canada. All our service staff are factory-trained Strand Lighting service technicians whose combined total of expertise exceeds 100 years. Response time to service calls is usually the same day or next day depending on travel restrictions and weather conditions. Scenework is available at all times for response to service calls either by immediate direct contact, answering services or mobile communication. Scenework will make available to its customers, dependent on circumstances, equipment on an "on-loan" basis. Scenework is also available to service equipment from other dimming manufacturers.

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